



Year R Half Termly Overview 2025-26

Spring 2



	23.02.26	02.03.26	09.03.26	16.03.26	23.03.26
Key Events	Launch of Artemis II on March 6th	World Book day Holi – Festival of Colours	British Science Week – “Curiosity – What’s Your Question?”	World Storytelling day – Fri 20 th March	Holy Week
Focus weeks	Communication and Language	Literacy RE	Science	Literacy	RE
Enhancements	Picture News – Artemis II Lunar Mission	Share a Story – parent reading workshop	YR visit to Barley Cop Woods – Signs of Spring	YR visit to Lancaster Library – Traditional Tales	Experience Easter – Easter Egg Treasure Hunt with parents
Literacy	<p style="text-align: center;">Space and Beyond Look Up! By Nathan Bryon A little blue dot by Maren Hasenjager Whatever Next! by Jill Murphy Traditional Tales & those with a Twist The Gingerbread Man Jack and the Beanstalk Little Red Riding Hood The Little Red Hen The three little pigs Cinderella Goldilocks and the three bears Twisted fairy tales Mr Wolf’s Pancakes by Jan Fearnley Jack and the Baked Beanstalk by Colin Stimpson Little Red by Bethan Woollvin The true story of the three little pigs by Jon Scieszka</p>				



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Prince Cinders by Babette Cole
Once upon a wild wood by Chris Riddel

Phonics	RR – Ph 3 Wk 6 Teach ai ee Teach her all	RR – Ph 3 Wk 7 Teach igh oa Teach are like	RR – Ph 3 Wk 8 Teach oo Teach said when	RR – Ph 3 Wk 9 Teach ar or Teach have one	Consolidate Assessment week – Phonics Tracker
Maths	Building 9 and 10 Find 9 and 10 Compare numbers to 10 Represent 9 and 10 Subitising to 10 1 more, 1 less Composition to 10 Bonds to 10 (2 parts) Make arrangements of 10 Bonds to 10 (3 parts) Doubles to 10 (find a double) Doubles to 10 (make a double) Explore odd and even			Explore 3D Shapes Recognise and name Find 2D shapes within 3D Use 3D shapes for tasks 3D shapes in the environment Identify more complex patterns Copy and continue patterns Patterns in the environment	Consolidation and Assessment week – Checkpoint of units
RE	EYFS Unit 6 – Why did Jesus tell stories?		EYFS Unit 7 - Easter Why do Christians believe Easter is above love?		
	Where will you find the stories which Jesus told? To whom did he tell these stories?	What do the stories teach us? Why did Jesus tell stories?	What is love? Where is love? Who do you love? Who loves you?	What is Holy week? - Palm Sunday - The Last Supper - Maundy Thursday	How do you show love? How did Jesus show that he loved us? - Good Friday - Easter Sunday
PSHE	SEAL – Going for Goals <ul style="list-style-type: none"> To know myself To set a realistic goal To plan to reach a goal To develop persistence 				



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	<ul style="list-style-type: none"> To make the right choices 		
Science	<p>Signs of Spring – Let’s explore the great outdoors – time passes through the seasons – growth and change</p> <p>Grow your own – To plant, care and grow a plant from a seed (sunflower seeds, broad beans)</p> <p>Investigate – seeds growing in different conditions (cress seeds)</p> <p>Science week – Curiosity – What’s Your Question? Develop awe, interest and wonder – Scientific Enquiry.</p>		
Geography	<p>Linked to RE – Explore traditional Christian customs and compare to World Faiths to recognise that people have different beliefs in our community and the wider world.</p>	<p>Linked to Science – make connections as humans to the world we live in. Explore Barley Cop Woods for signs of new life, explore the natural world around us, and understand how environments are different to one another.</p>	<p>Map work – Follow a route from school to Lancaster Library. Locate familiar landmarks/places en route. Draw own maps to show the journey and knowledge of familiar places in Lancaster.</p>
History	<p>Museum Loan Box</p> <p>Use pictures, stories, artefacts and accounts from the past explaining similarities and differences. Listen to oral stories about the artefacts from beyond living memory. Use knowledge of artefacts to tell oral stories to develop an understanding of past and present.</p>		<p>Traditional Tales – How old are these stories? Did our parents listen to these stories? Have they changed from when they were first told? Listen to a traditional tale and select an object that could have been used in the story – tell a friend how and why it was used.</p>
Expressive Art and Design	<p>Look Up! – To design, create and construct a space craft using the technique of junk modelling.</p> <p>The Gingerbread Man – To further explore the technique of junk modelling to design, build and evaluate a model to help the Gingerbread Man cross the river.</p>		



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	<p>The Little Red Hen – To use actions, movement and music to retell the narrative to an audience. Jack and the Beanstalk – To use movement of our bodies to retell the story. Little Red Riding Hood – To learn and perform the song to retell the events. Mothering Sunday – Design and create a card using the technique of George Seurat - pointillism Easter – Signs of New Life to represent Jesus' resurrection.</p>				
Music	<p style="text-align: center;">Charanga – Our World</p> <p>Explore animals, jungles, minibeasts, night and day, sand and water, seaside, seasons, weather, sea and space.</p> <ul style="list-style-type: none"> • Listen and respond to different styles of music • Learn to sing nursery rhymes and action songs <ul style="list-style-type: none"> • Play classroom instruments • Share and perform 				
PE	PE PASSPORT FMS				
	To perform the basic skills of jumping To travel over, under and through climbing equipment	To travel over, under and through balance and climbing equipment	To catch a large sponge ball To catch with increasing accuracy	To roll in a variety of ways	To revise fundamental movement skills covered in the unit